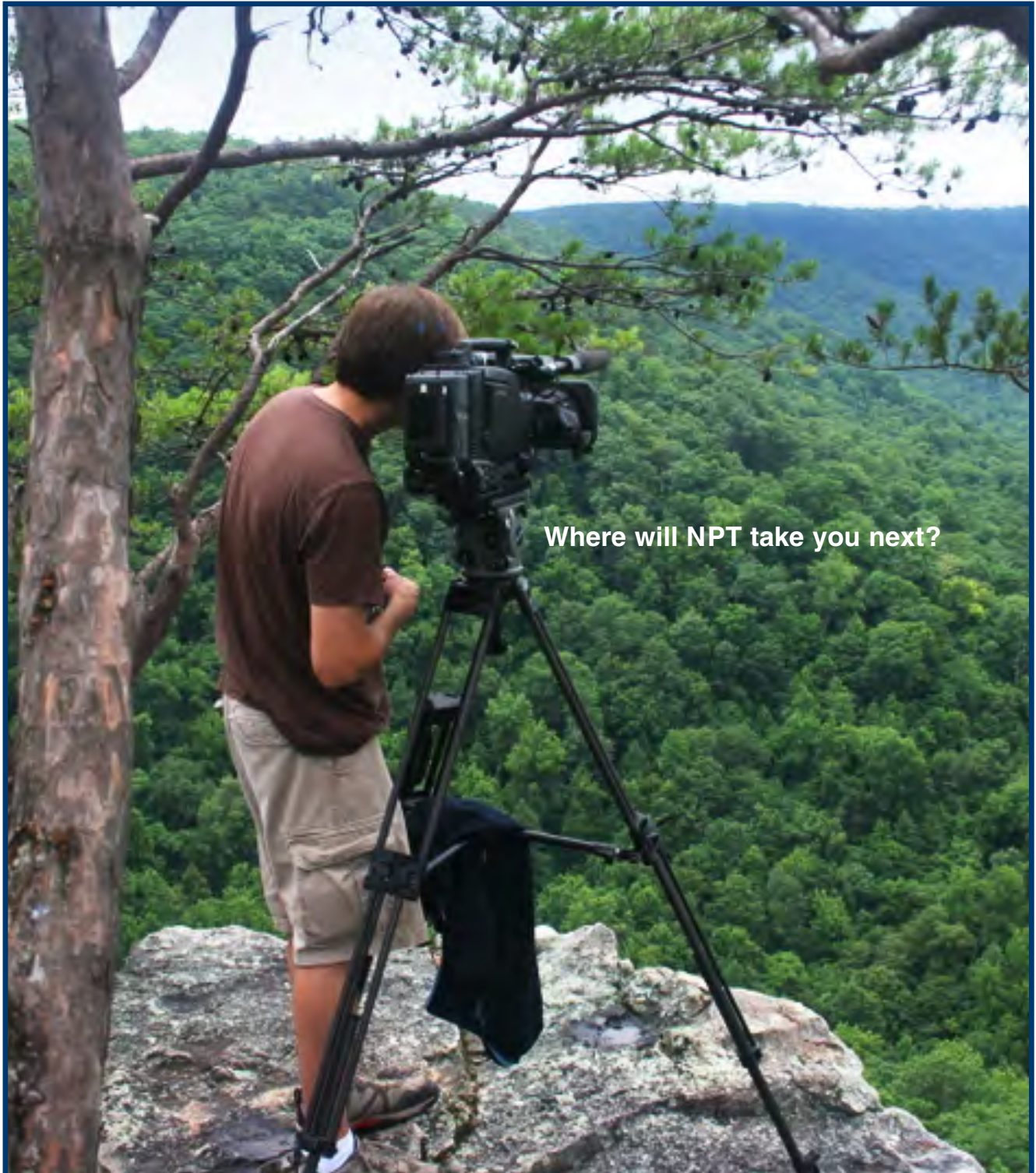


Npt Report

to the Community

2009



Where will NPT take you next?

Dear NPT Members,

During a year of economic and technological uncertainty, Nashville Public Television had to juggle priorities, and be even more creative and innovative than ever, in order to continue doing what we do best. We believe we found a balance, and weathered this challenge extremely well.

When it comes to original programming, our strength has always been in mining the great cultural history of Nashville for stories that remind us who we are and where we come from, and finding new stories that examine where we're going. That meant a new chapter in our popular **Memories** series, **Memories of Opryland**, and the start of a new series with **Nashville: The 20th Century in Photographs**. In **The Fugitives**, we profiled a group of Vanderbilt poets from the 1920s who continue to influence Southern poetry today, and on the eve of the 2008 presidential election, explored the ties between **The South and the President**.

In looking forward, we continued to examine the changing face of Nashville's residents, with two more episodes of our **Next Door Neighbors** series, **Somali** and **Hablamos Español**. It's in this **Next Door Neighbors** initiative where our creativity and innovation has found a perfect partner. So much more than its broadcast documentaries, the initiative includes a web site where all the programs can be freely viewed, numerous community forums and screenings, literacy outreach and a plethora of partnerships. We also used You Tube to distribute the documentaries and additional footage to a worldwide audience. It's this utilization of a variety of resources that has made the initiative successful, and led to our receiving a **My Source Community Impact Award for Engagement** from the Corporation for Public Broadcasting, and a subsequent invitation to travel to Washington, D.C. to present this project nationally.

We're extremely proud of this project, along with our participation in the **PBS Kids Raising Readers** literacy initiative, which we launched with a celebration at War Memorial Auditorium in February. Attended by government officials, civic leaders, representatives from all public television stations in Tennessee, school children and **Sesame Street's Elmo**, it was a chance to show the city all of the important outreach the station is conducting in its communities.

In the pages ahead, you will learn more about these documentaries, awards and initiatives, as well as the many events we've coordinated and technology we've implemented. It's an accounting of what your support has enabled us to accomplish this year, a year when your support was as important as ever.

So thank you. For your support. Your enthusiasm. Your encouragement. And for watching.

Beth Curley



President and CEO
Nashville Public Television



Beth Curley,
NPT President and CEO
Elmo, Sesame Street
Charles W. Cook, Jr.,
Chairman, NPT Board of Directors

NPT Officers & Directors

Charles W. Cook, Jr., Chairman
Beth Curley, President and CEO
David Williams, II, Treasurer
Richard F. Warren, Jr., Secretary
Ken Bissell
Todd Bottorff
Alan J. Buddendeck
Jeffrey W. Buntin, Sr.
Barbara Chazen
Thomas G. Cigarran
Damien Creavin
Anne Davis
V.H. Dixon, Jr.
Howard Gentry
Frank E. Gordon
Cheryl W. Mason
Debby Dale Mason
Arthur J. Rebrovick, Jr.
Susannah Scott-Barnes
Byron R. Trauger
Judy Turner
Peggy Warner

Emeritus

T. Scott Fillebrown, Jr.
Ben R. Rechter

NPT Community Advisory Board

Hal St. Clair, Chairman

NPT Senior Management

Beth Curley, President and CEO
Kevin Crane,
VP of Content and Technology
Daniel Tidwell,
VP of Development and Marketing

Front cover: NPT videographer John Pratt.
Photo by NPT video editor Suzy Hence.



Memories of Opryland

PROGRAMMING

It's not uncommon for Nashville Public Television to be on average one of the five most-watched public television stations in the nation. We're often first when it comes to primetime viewership, whether it's on the nights we air popular PBS shows such as *Antiques Roadshow*, *Bill Moyers Journal*, *Nature* or one of Ken Burns' iconic documentaries, or our original series **Tennessee Crossroads** and **Volunteer Gardener**. It's that combination of outstanding national and local programming, along with the most trusted educational children's programming on television, that has kept us such a vital part of Nashville this year. We brought you an unprecedented amount of programming and coverage around the 2008 presidential election; new episodes in HD of some of your favorite national programs, including *American Masters*, *American Experience* and *NOVA*; and original documentaries and public affairs shows exploring the history and cultural climate of our great city, among them **Memories of Opryland** and the **Next Door Neighbors** series. What follows are some of those highlights.

For more than 26 years, a 212-acre area of eastern Davidson County in Tennessee was "The Home of American Music" and so much more to millions of music and thrill-ride fans. Opryland, USA, which opened in 1972, was the first major theme park dedicated to live performances, and as any kid who rode the Grizzly River Rampage or the Wabash Cannonball can attest to, howls of laughter and screams of joy were an important part of the experience. In November, 2008, NPT gave fans of the park, and viewers throughout Middle Tennessee, a chance to journey back to the park with **Memories of Opryland**, the latest installment in our popular *Memories of Nashville* series.

Peppered with interviews from a variety of Nashville historians, and photographs from the archives of *The Tennessean*, the Tennessee State Library Archives, the Library of Congress and more, **Nashville: The 20th Century in Photographs (Volume 1)** traced what Nashville looked like from 1900 to the beginning of World War II. From the opening of Union Station to the gathering of shoppers at the Public Square near the courthouse; from the stylish dress of Nashville's citizens to the opening of the

Arcade; and from the importance of the electric street car in the city to the influx of industry during World War I, the documentary explores the swiftly changing face of the city during the first four decades of the century.



Our **Next Door Neighbors** series — for which we have now won a regional Emmy Award and My Source Community Impact Award for Engagement from the Corporation for Public Broadcasting (CPB) — profiles Nashville's emerging refugee and immigrant communities. Fiscal year 2009 saw two new installments. From the simply named Somali Coffee Shop, which provides a hub for Somali life in Nashville, to the experiences of Somali taxi drivers in the city and Somali students in public schools, NPT introduced viewers in November to this emerging community in Nashville in **Somali**.

Traditionally, immigrants have relocated to large cities, with an abundance of jobs and a long history of immigration. But in the last few decades, a shifting economy has meant smaller, mid-sized cities like Nashville have seen unprecedented growth in their foreign-born populations. In Nashville, the Latin American, or Hispanic, community has grown 800% in the last 15 years. In May, NPT gave viewers a chance to see the city through this Hispanic community's eyes with **Hablamos Español**.



The Fugitives

In the early 20th century, a coterie of poets gathered in Nashville, determined to prove that the South could produce highly intellectual art; *The Fugitive*, an influential literary magazine published at Vanderbilt University from 1922-1925, was their evidence.

Members John Crowe Ransom, Donald Davidson, Allen Tate and Robert Penn Warren went on to make tremendous contributions to the art of poetry through their individual voices, their influence on the art form, and the legacy they



left behind. Tate and Warren were both Consultants in Poetry of the United States, and in 1986, Warren was the first poet to be designated Poet Laureate Consultant in Poetry. Ultimately these men would redefine Southern poetry. In February, **The Fugitives**, directed, written and produced by Bridget Kling (*The Ryman, Designed for Worship, Beautiful Tennessee, Memories of Nashville*), and narrated by Nashville actor David Alford (*A Death in the Family*), explored the lives of these poets, and their impact on Southern Literature.

Knoxville's Blake McMeans was a rising tennis star before his career was cut tragically short after a drunk driving accident. He has since dedicated his life to educating others on the dangers of drunk driving. In April, together with the Renaissance Center, NPT brought you **Underage and Under the Influence**, an hour-long special combining McMeans' story with a discussion on the perils of drinking and driving. The program, made possible by the Tennessee Governor's Highway Safety Office, was part of a statewide initiative by Tennessee Public Television stations to educate the state's youth on the dangers of driving under the influence.

On the eve of an historic presidential election, together with our programming partner at PBS, NPT gave viewers an unprecedented amount of special programming with which to inform themselves before going to polls. In October, prior to our broadcast of the Town Hall Debate from Belmont University, we broadcast **The South and the President**, a round table discussion on the role the South has played in the presidential election.

The Town Hall Debate at Belmont provided unprecedented access to national political figures. Presented by Gov. Bredesen and First Lady Andrea Conte, former Sen. Howard Baker, the University of Tennessee's Baker Center for Public Policy, Belmont, the Tennessee Business Roundtable, and the Freedom Forum First Amendment Center, we gave you **Is Uncivil Discourse Sabotaging American Politics?** Moderated by veteran journalist Bernard Shaw, the panel discussion on the increasingly uncivil nature of politics in America included Mississippi Governor Haley Barbour (former chairman of the Republican National Committee); Bill Nichols (managing editor of *Politico*), Pat Schroeder (former Democratic Congresswoman, president and CEO of the Association of American Publishers) and Mark Whitaker (senior VP and Washington Bureau chief for NBC news).



Giancarlo Guerrero conducted the Nashville Symphony in Gershwin at One Symphony Place.

Like we did with its opening concert in 2006, NPT again brought the opening night performance of the Nashville Symphony's season to all of Middle Tennessee – live and in HD. Produced by Sunrise Entertainment, **Gershwin at One Symphony Place** came to viewers in September directly from Schermerhorn Symphony Center's Laura Turner Concert

Hall in downtown Nashville. We also gave viewers an opportunity to get to know then-music director designate Giancarlo Guerrero in advance of the gala performance when he appeared on **One on One with John Seigenthaler**. **Gershwin at One Symphony Place** went on to be broadcast nationally on PBS later in the year.

Guerrero was just one of several guests to join Seigenthaler this year on our recurring public affairs series **One on One with John Seigenthaler**. In June, Seigenthaler sat down for a conversation with Nashville's new Director of Public Schools, Dr. Jesse Register to discuss the state of education in the nation, the effect of No Child Left Behind legislation and the challenges facing Nashville's public schools. Seigenthaler also interviewed Vanderbilt University's eighth chancellor, Dr. Nicholas Zeppos, to discuss Vanderbilt's future, the state of higher education and the effect of the current economy on the institution.

Tennessee Crossroads, our weekly magazine show that takes you throughout the state to highlight the people and places that make Tennessee unique, continues to be one of the most-watched shows on public television. This year, host Joe Elmore and his segment host cohorts brought you 67 new stories that were sure to have you unfolding your map and gassing up your car. This year, we took you from a five-story treehouse in Crossville to a former train depot in Chattanooga converted into a hotel





From left, professor Erwin Hargrove, Rep. Harold Ford, Jr., John Seigenthaler and former Governor Winfield Dunn discussed *The South* and the President.

named, appropriately enough, the Chattanooga Choo-Choo. We visited the Carnon Plantation in Franklin with Robert Hicks, author of the bestselling novel, *Widow of the South*, to find out why people continue to be intrigued with the events that took place there nearly 150 years ago, and witnessed the honoring of 66 students from East High School that died during World War II. In Collinsville, we learned of one family's efforts to maintain and exhibit several old log buildings outside of Clarksville, and in Overton County, we met a family famous for their homemade Muddy Pond sorghum syrup. We were in Altamont, White's Creek, Spring Hill and Frankfort, Kentucky, visiting a B&B, a multi-million dollar pie company, a guitar-maker and ghost hunters.

Of course, the talented tour guides of **Tennessee Crossroads** are what truly make the show special. Host Joe Elmore and Al Voecks has been with the show since it debuted 22 years ago. In its second year, a production assistant with no prior television experience named Susan Watson joined the **Crossroads** staff, only to find herself in front of the camera shortly after. She's been helping Tennesseans plan their weekend trips ever since. Rob Wilds has been chasing ghosts, and every other imaginable (or unimaginable) story, for over 15 years now. Relative newcomers Ken Wilshire and Tressa Bush are quickly warming to the job and stopping by the office a lot more these days.

Our popular weekly show **Volunteer Gardener** toured beautiful spots all over the state this year, from front yard cottage gardens to estates, and profiled several plant groupings, including tropicals, ornamental grasses, herbs and epimediums. We learned how to grow shitake mushrooms, had a close-up view into hobby beekeeping and learned about innovative irrigation on the farm, giving viewers a total of 26 fresh

**Volunteer
Gardener**

shows. Our viewing community's appetite for organic gardening information has contin-

ued to grow, so this year we provided several segments on the topic, including leaf composting at Vanderbilt University and a showcase on organic ways to cure gardening woes, highlighting organic gardening fertilizers, pesticides and fungicides. Highlights of the season included a golf course



Rick Bragg, left, joined John Seigenthaler on *A Word on Words*.

at Henry Horton State Park that now has prairie fields of native grasses and wildflowers to support birds and wildlife, the Memphis Botanic Garden, James White Historic Home, daylily fields and the Lily Barn.

Best-selling southern author Rick Bragg kicked off the 2008-09 season of the longest running book discussion show in the county, **A Word on Words with John Seigenthaler**. Here to discuss his latest memoir *Prince of Frogtown*, Bragg was the first in a long-line of some of the finest novelists, historians, memoirists and non-fiction writers to join us in Studio A. Notable guests this year included David Maraniss (*Rome 1960*), Roy Blount, Jr. (*Alphabet Juice*), Frank Durham (*Cain's Version*), Morgan Entrekin, president and publisher of *The Grove* and *Atlantic Monthly*, Marsha Blackburn (*Life Equity*), Anne Patchett (*What Now?*) and J.T. Ellison (*Judas Kiss*). By the end of the year, we had produced 34 shows, all archived as podcasts online.

Our **Arts Break** series has become a Middle Tennessee arts showcase both on our air, and online. This year brought viewers and internet visitors 14 new installments covering a wide variety of the performing and visual arts. **Arts Break** aficionados met *Coriolanus* at the Nashville Shakespeare Festival and *Don Giovanni* at the Nashville Opera; spent *Sunday in the Park* at the Boiler Room Theatre and got to know *Glengarry Glen Ross* with the Tennessee Repertory Theatre. They visited *Artists Collect: The Red Grooms and Lysiane Luong Private Collection* at Cheekwood and *The Best of Photography and Film from the George Eastman House Collection* and *Indelible: The Photographs of Lalla Essaydi* at the Frist Center for the Visual Arts. A front-row seat was had to the opening of the Nashville Symphony's 2008-09 Classical Season and the Nashville Ballet's performance of *The Nutcracker*, and a VIP pass was procured for the 2009 Nashville Film Festival. We also looked at Untitled Artists Group, the Nashville Jazz Orchestra and The Renaissance Center exhibit, *Windows to the Hollow – The Carrillo Collection*. Visitors to the Arts Connection web site got additional web-only content from the Frist Center for the Visual Arts exhibits.



Sesame Street's *Elmo* joked with Tennessee Education Commissioner Dr. Tim Webb in February at the launch of our PBS Kids Raising Readers in Tennessee initiative.



NPT celebrated nine Mid-South Regional Emmy Awards in January. Back row, from left, Kevin Crane, Matt Emigh, Rob Wilds, Ed Jones, Jason Ringenberg and Hugh Brian O'Neill. Front row, from left, Will Pedigo, Beth Curley and Ken Simington.

AWARDS

In addition to our being recognized with a **My Source Community Impact Award for Engagement** from the Corporation for Public Broadcasting (CPB) for our **Next Door Neighbors** project, NPT was honored this year with a station record 21 Mid-South Regional Emmy nominations and nine wins. **Beautiful Tennessee: Our Scenic Waterways**, **Nashville WWII Stories**, **Little Kurdistan**, **It's Farmer Jason**, **Christmas at Belmont 2007** and a promotional campaign and spot highlighting the show **Nature** all took home trophies.

We also won two prestigious **CINE Golden Eagle Awards** for on-air broadcast promotional spots created by director of brand management and creative services Hugh Brian O'Neill. The two "Give the Gift of Membership" spots — "Accordion Player" and "Out of Sync" — were winners in the Promo Category, where they competed with entries from major national broadcast and cable networks.

EDUCATION/OUTREACH

NPT is one of only 20 PBS stations in the country awarded a **PBS KIDS Raising Readers** grant from the U.S. Department of Education administered by the Corporation for Public Broadcasting. PBS KIDS Raising Readers utilizes literacy-focused PBS KIDS multimedia content, including television programming and Web games, to engage children, parents, teachers and caregivers.

Together with WLJT in Martin, Tennessee, NPT launched PBS KIDS Raising Readers in February with a statewide event at War Memorial Auditorium in Nashville with special guest **Elmo** from **Sesame Street**. Tennessee legislators and community leaders, including Education Commission Dr. Tim Webb, Lieutenant Governor Ron Ramsey and Mayor Karl Dean, joined at-risk children from a local public school to learn about the activities and elements that make up the initiative.

Other PBS Kids Raising Readers events conducted during the year included over a dozen **Super Why Literacy Camps** for at-risk Pre-K children, primarily immigrants; Martha Speaks Reading Buddies at Fall-Hamilton Elementary School; PBS Island Online project at Fall-Hamilton; and the creation of PBS Kids Raising Readers Library Corner at the Edmondson Pike Branch of the Nashville Public Library.

NPT's Ready to Learn initiative focuses on family literacy in the refugee communities in Nashville. We worked with Metropolitan Nashville Public Schools and immigrant community centers to provide literacy trainings for Somali, Sudanese, Kurdish, Iraqi, Burmese, Karen, Kirundi, Egyptian, Vietnamese and Hispanic refugee and immigrant families. The long term goal of the initiative is to assist families in building a child's literacy, increase English language skills, and help prepare children for school.

NPT, in partnership with **PBS TeacherLine**, continues to offer high quality online professional development courses for teachers. Teachers can renew their teaching certificates and earn graduate hours completely through these online courses. In partnership with Tennessee State University and the Tennessee Office of Early Learning, NPT is particularly promoting its Pre-K courses, helping teachers get added endorsement in this area.

NPT is working with the Harwood Institute for Public Innovation to strengthen civic life and deepen its local significance through a **Community Engagement Initiative**. NPT is focusing on the changing demographic in Nashville, with its large influx of immigrants over recent years, including Kurds, Somali, Sudanese and Latinos. Through small local group conversations, we're engaging citizens in discussions on what kind of community Nashville's immigrants and its general population envision for the future.



Little Kurdistan USA was screened as part of HCA's Cultural Inclusion Series. From left, Sherri Neal (HCA AVP, Diversity & Inclusion), Kim Sharp (HCA VP, Diversity & Inclusion), Daniel Tidwell, Kasar Abdulla, Remziya Suleyman, Beth Curley, Kevin Crane, Tywana Bryant (HCA Intern, Diversity & Inclusion), Linda Paek (HCA Community Relations & Diversity Coordinator).



NPT VP of Content and Technology Kevin Crane presented Ali Pflaum, a representative of the film *Crude*, with the NPT Human Spirit Award at the 2009 Nashville Film Festival in April.

Our **PBS KIDS GO!** web grant helped us build up our local web site and add content of interest to the community, making the site a valuable community resource for children, parent and educators.

For the 15th year, NPT participated in the **Reading Rainbow Young Writers and Illustrators Contest**, encouraging students in grades K-3 to enter their original stories. Local judges selected first place, second place, best illustrator and honorable mention for each grade level, and the contest culminated in a celebration and play at the Nashville Children's Theatre.

In April, NPT, Metro City Councilwoman Emily Evans, Nashville Metro Water Services and Tennessee Infrastructure Alliance hosted a forum at the downtown Nashville Public Library focusing on the documentary, **Liquid Assets: The Story of our Water Infrastructure**, which challenges viewers to deal with infrastructure rehabilitation.

In February, NPT facilitated screenings and discussions of the broadcast **Critical Condition** as an effective way to raise awareness for the uninsured, especially the uninsured in Tennessee. NPT also sponsored screenings of the film and panel discussions for Vanderbilt University and professionals in the health care field.

TECHNOLOGY/HIGH DEFINITION

In June 2009, NPT completed the broadcast portion of our digital transition by turning off our analog transmitter and our low-power UHF digital transmitter and moving our digital broadcast to VHF Channel 8 at full power. In preparation for the switch, NPT hosted engineers from all the local stations on our phone banks for a joint DTV Q&A to answer viewers questions about the upcoming switch. NPT also broadcast a live one-hour DTV information program to solicit viewer calls; between the two nights, 350 phone calls were answered. NPT also regularly updated our DTV web page in the months leading up to the June switch. Estimates are that between phone calls and emails, NPT answered over 1,000 viewer questions related to DTV.

In 2009, NPT programs **Tennessee Crossroads** and **Volunteer Gardener** began airing new programs in HD.

NPTONLINE/SOCIAL NETWORKING

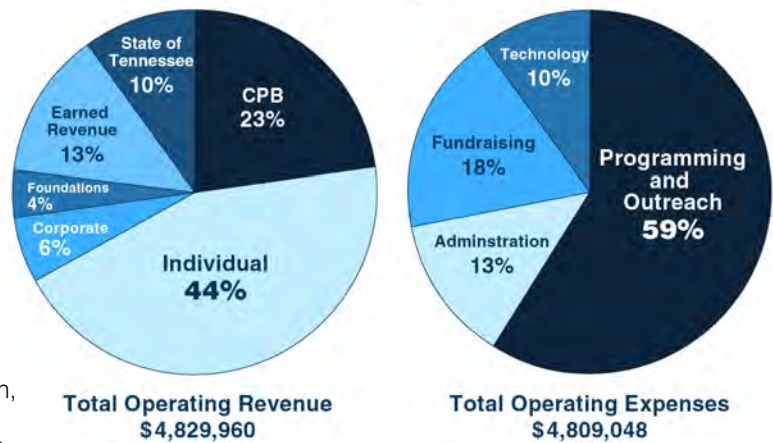
NPT has continued its commitment to delivering content to our viewers through a variety of broadcast mediums. Our original documentaries, **Memories of Opryland**, **The 20th Century in Photographs** and **The Fugitives**, all have companion web sites accessible through wnpt.net. Our two new **Next Door Neighbors** documentaries, **Somali** and **Hablamos Español**, were added to the NDN web site shortly after broadcast, and **Tennessee Crossroads** and **Volunteer Gardener**, our two popular weekly shows, now both have an extensive video archive accessible from their web sites. On wnpt.net, you can now access a plethora of PBS videos from the PBS and PBS Kids Go video Players.

NPT is taking advantage of the many social networking tools available to us on the web, with a YouTube channel for NPT videos at youtube.com/wnptvideos, a Facebook page at facebook.com/nashvillepublictelevision and a Twitter feed @npt8. Our NPT Media Update Blog at npt08.wordpress.com now draws close to 7,000 views per month.



Documentary and typography fans gathered at the downtown Library in December for a Community Cinema screening of Gary Hustwit's film *Helvetica*.

**Nashville Public Television
2009 Operating Revenue & Operating Expenses**



COMMUNITY FINANCIAL SUPPORT

In a year of unprecedented economic challenges, NPT is pleased to report that the organization finished FY09 with a balanced budget. Like all non-profits in the region, NPT experienced drops in community based funding in FY09. However, NPT's management was able to maintain our services to the community without cutting staff through careful management of expenses, pursuit of earned income opportunities and aggressive and innovative fundraising initiatives.

In FY09, the generosity of the Middle Tennessee community was critical — sustaining our programming, online services and community outreach. Community support provided NPT with 54% of our total revenue in FY09 with the gifts of individual members making up the largest portion of that amount (44% of total revenue). NPT extends our heartfelt thanks to those members who value our services and help us continue our mission to the community — providing analysis and perspective on our challenging time and also serving as a much needed source of quality entertainment, culture and educational programming for children.

During FY09, the support of foundations continued to play a major role in funding NPT's programming and outreach. The Ingram Charitable Fund provided major funding for NPT's **Arts Break** series and **Arts Connection** web site, allowing NPT to continue its weekly look at our city's thriving arts community. The Nissan Foundation and The HCA Foundation provided production funding for two major documentary projects, **Somali** and **Hablamos Español**, part of our ongoing **Next Door Neighbors** series. The Dell Foundation, The HCA Foundation, The Dollar General Literacy Foundation and the Cracker Barrel Foundation provided support for NPT's many literacy, health and computer literacy workshops that were held in partnership with Metro Public Schools throughout the year.

Corporate support played an important role as well with major funding coming from Blue Cross/Blue Shield, Bridgestone/Firestone, CareAll, the Tennessee Department of Agriculture and Biltmore Estates.

During FY09, NPT benefitted from a variety of community events starting in September 2008 with the first NPT Pooch Plunge at Nashville Shores. Hundreds of dog owners converged on a beautiful Saturday morning for this unique event. In March 2009, NPT benefitted from a concert at the Belcourt Theater with our own Farmer Jason who played his unique brand of kid-oriented educational music. Farmer Jason played to a sellout crowd of appreciative pint-sized fans.

In May 2009, NPT held our first annual **Art and Antiques Appraisal Day** at The Factory in Franklin. Internationally known appraisers Ronald Bourgeault, Linda Dyer, Rafael Eledge, Kerry Keane, Gloria Lieberman, Simeon Lipman, Stuart Slavid and David Weiss were on hand to provide appraisals and insights to hundreds of antiques enthusiasts. Our thanks to Linda Dyer, an appraiser based in Nashville, for her invaluable advice and assistance in putting together this successful event.

Finally, NPT extends our thanks to the hundreds of individuals volunteers who gave their time and talents during the year. Over 500 volunteers helped NPT staff during on-air fundraising campaigns by answering phones, running cameras and working sound. Volunteers also performed office duties and helped during special events. Our profound thanks to all.

MY SOURCE COMMUNITY IMPACT AWARD FOR ENGAGEMENT/RECEPTION

In August of this year, CPB President and CEO Pat Harrison flew in from Washington, D.C. to present a **My Source Community Impact Award for Engagement** to NPT for our **Next Door Neighbors** project. At a lunchtime reception in Studio A attended by many civic and community leaders, guests sampled a variety of food mirroring the cultures profiled in NPT's documentaries.

My Source Community Impact Awards for Engagement were created by CPB to give well-deserved recognition to public television and radio stations for their commitment and responsiveness to their communities, providing innovative services — on-air, online and on the ground with measureable results and benefits for the community. **Next Door Neighbors** highlights Nashville's status as a destination city for immigrants and refugees who have made the city their home over the last ten years. Through a series of four documentaries, a project web site, community forums, screenings and literacy outreach, NPT seeks to provide Middle Tennesseans with a wide-ranging view of the region's rapidly growing foreign-born communities including Kurdish, Somali, Hispanic and — upcoming at the time of this report — Bhutanese, immigrants.



CPB President and CEO Pat Harrison presented NPT with a My Source Community Impact Award for Engagement at a reception at NPT. From left, Harrison, Kasar Abdullah, Will Pedigo, Beth Curley, Kevin Crane, Joann Scalf and Kathy Edson.

SPECIAL EVENTS/PARTNERSHIPS/SCREENINGS

This year, NPT joined the Nashville Public Library and Independent Television Services to bring free **Community Cinema** screenings to Nashville. Over the course of six months, hundreds of filmgoers gathered at the main library for a reception and a sneak peak at a half dozen thought-provoking documentaries in advance of the films airing on the PBS series *Independent Lens*. Films such as *Lioness*, *I.O.U.S.A.* and *Arusi Persian Wedding* were also followed by engaging panel discussion. Film festival circuit favorite *Helvetica*, by Gary Hustwit, as a result of Community Cinema, made its first Middle Tennessee screening and brought out over a hundred design and documentary fans.

In partnership with the Americana Music Association and the Country Music Hall of Fame and Museum, NPT was proud to support several screenings and concerts at the Americana Music Association Festival and Conference in September. Events included a film screening and Q&A with Country Music Hall of Fame member Glen Campbell in the Museum's Ford Theater, a Campbell tribute concert, CD signings and events with Carlene Carter, Jerry Douglas, James Hand and Dave Insley and a celebration of the music of Blind Alfred Reed.

We returned to the Country Music Hall of Fame and Museum in February to co-present a screening of *Sweet Old Song*, a 2001 documentary that follows Tennessee-born stringband fiddler Howard "Louie Blueie" Armstrong interacting with his two great loves: his music and his wife, artist Barbara Ward Armstrong.

For the third year, NPT partnered with the **Nashville Film Festival** to present the **NPT Human Spirit Award** to a filmmaker's work at the festival that best explores and captures the human spirit. Joe Berlinger's *Crude*, an epic story of one of the largest and most controversial legal cases on the planet, took this year's prize.

"Berlinger's film is no mere work of advocacy," said the NPT Human Spirit Award Committee in a joint statement. "It explores how complex it can be to find simple solutions to the issues surrounding our environment, especially when juggling the many tangled emotional, financial and cultural investments of the various entities involved. Ultimately, it is

the story of Pablo Fajardo, and a fascinating study of the power of the human spirit delivered in riveting detail."

While at the Festival, NPT took the opportunity to bring its Community Cinema from the Library to the Regal Cinemas for one day, with a crowded and lively screening of *Made in America: Crips and Bloods*.

Our original documentary series **Next Door Neighbors** has sparked a number of community engagement events around screenings and discussions. Both **Little Kurdistan, USA** and **Somali** were screened as part of HCA's Cultural Inclusion Series, an ongoing program that provides HCA employees with a forum for innovative and educational interactions that include engaging cultural and artistic presentations. In an effort to foster dialogue between natives and new Somali residents, we were invited by The Welcoming Tennessee Initiative to screen our **Somali** documentary in Shelbyville, Tennessee, and together with the Scarritt-Bennett Center in Nashville, we presented a free screening of segments of both **Somali** and **Little Kurdistan, USA** with a follow-up panel discussion.

In April, NPT members got a sneak peek of the documentary **400 Years of the Telescope**, and met its producer Kris Koenig at a members-only reception at the Adventure Science Center and a viewing in the planetarium of the film *Two Pieces of Glass*.

In addition to those authors who visited us for **A Word on Words**, our studios also saw the arrival of several special guests during the year. Larry Gatlin and the Gatlin Brothers stopped by to play us a few new songs from their record, *Pilgrimage*; acclaimed mandolin player Sam Bush joined us during our broadcast premiere of *Levon Helm: Ramble at the Ryman*; banjo maestro Bela Fleck gave viewers additional insight into the documentary *Throw Down Your Heart*, which followed him to Africa to trace the routes of his instrument; and finger-picking guitar player extraordinaire Tommy Emmanuel joined fellow Chet Atkins "Certified Guitar Player" John Knowles in Studio B during a broadcast of *Tommy Emmanuel: Center Stage*.

NPT thanks these supporters for their generosity during fiscal year 2008-2009.

**President's Circle
\$25,000+**

The Dell Foundation
The HCA Foundation
Ingram Charitable Fund
The Memorial Foundation
The Nissan Foundation

**Masterpiece Guild
\$10,000-\$24,999**

Mrs. Ann Scott Carell
The Ann and Monroe Carell Foundation
The Dollar General
Literacy Foundation
Mr. Jonathan M. Harwell
Mr. and Mrs. Charles N. Martin, Jr.
The Martin Foundation
Mr. and Mrs. Benjamin R. Rechter
The Rechter Family Advised Fund of The Community Foundation of Middle Tennessee
Judy and Steve Turner
The James Stephen Turner Family Foundation

**Broadcasters' Circle
\$5,000-\$9,999**

Anonymous (2)
Mr. and Mrs. R. E. Baulch, Jr.
Mr. and Mrs. Thomas G. Cigarran
The Cracker Barrel Foundation
Mrs. Landis B. Gullett
The Landis B. Gullett Charitable Trust
Peggy and John Warner
The Henry Laird Smith Foundation



David Weiss was one of several top appraisers to join us in May at the NPT Art and Antiques Appraisal Day at The Factory in Franklin.

**Producer's Society
\$1,000-\$4,999**

Anonymous
Dr. Omonigho Aisagbonhi
Aladdin Industries Foundation
Mr. Jim Allen
Norah Lee and Duane Allen
Antiques at the Factory
Ms. April Ashburn
Mr. and Mrs. Scott Bates
Dr. Jon J. Tumen and Ms. F. Sue Berkeley
Todd and Jennifer Bottorff
Dr. and Mrs. Scott Brooks
Mr. and Mrs. Frank Bumstead
Lewis and Julia Butler
Mrs. Allison C. Byrd
Mr. Harold J. Castner
Caterpillar Financial Services Corporation
Mr. and Mrs. Rick Chase
Barbara and Eric Chazen
Patricia and Jesse Colton
The Patricia Kirkman Colton Advised Fund of The Community Foundation of Middle Tennessee
Ms. Andrea Conte and The Honorable Phil Bredesen
Mr. and Mrs. Charles W. Cook, Jr.
Ms. Beth Curley
Mr. and Mrs. Jerald Doochin
Mr. Peter Eby
Ms. Annette Eskind
Jane and Richard Eskind
The Jane and Richard Eskind and Family Foundation
Laurie and Steve Eskind
Mr. and Mrs. DeWitt Ezell
Mr. Francisco Ferraraccio
Gilbert and Lois Fox
Dr. and Mrs. Robert A. Frist
Gaylord Entertainment Foundation
Ms. Judith Ginn
Mr. and Mrs. Joel C. Gordon
The Joel and Bernice Gordon and Family Foundation
Stanley and Sara Graber
Ms. Elizabeth Graham
Mr. and Mrs. Harry A. Haines
Kathleen and John Harkey
Mr. Lyman O. Heidtke
Ms. Doris A. Hendrix
Herman and Shirley Henry
Mr. Calvin Houghland
William Warren Jenkins Charitable Trust
Mr. and Mrs. Michael A. Koban, Jr.

Ms. Heloise Werthan Kuhn
Ms. Nancy B. Lacy
Mr. and Mrs. Stephen Lainhart
Ted and Gloria Laroche
Mr. and Mrs. John F. Lee
Reginald and Judith Lowe
Dr. and Mrs. Sam R. Marney, Jr.
Mr. Jeff Martin
Ms. Cheryl W. Mason
Ms. Debby Dale Mason
Mr. and Mrs. F. Max Merrell
Mr. Stroud Merritt
Metropolitan Nashville Arts Commission
Livingfield and Agnes Fort More
Mrs. Wanda Baxter
The Nashville Predators Foundation
The Nashville Scene
The Reverend and Mrs. H. Gudger Nichols, Jr.
Mr. Kerry O'Neil
David and Libby Patterson
Ms. Frances Peebles
Mrs. Elizabeth Ragland Chalfant
Mrs. Margaret Ann C. Robinson
The Margaret Ann and Walter Robinson Foundation
Phillip and Christy Robinson
Mr. Garnett Rush
Mr. and Mrs. James C. Seabury, III
Mr. Fernando F. Segovia
Ann and Jon Shayne
Mr. and Mrs. Irvin Small
Ms. Pamela D. Summers
Tennessee Arts Commission
Mr. and Mrs. Jeffrey Buntin
Dr. John B. Thomison
James and Patricia Tolley
Byron and Aleta Trauger
Ms. Laura Anne Turner
Ms. Vicki Turner
Vanderbilt University
Village Real Estate - The Village Fund
Ms. Mary Wade
The Horatio and Willie D. Buntin Foundation
Dr. and Mrs. Robert W. Wahl
Ms. Elizabeth Wall
Mr. and Mrs. Richard F. Warren, Jr.
Kent and Karen Weeks
Peggy and Walter West
Ms. Elise Whalley
Ms. Anne D. White
Mr. David M. Wilds
Mr. and Mrs. David Williams, II
Mr. and Mrs. Julian Zander, Jr.

Director's Society \$500-999

Ms. Jennie L. Adams
Mr. Henry T. Ames
Mr. Gerald Arthur
Ms. Nell Ayers
Mr. Brandon Baisden
Ms. Suzette Baldwin
Ms. Bette Barbre
Mike and Kathy Benson
Mr. and Mrs. Walter G. Birdwell
Mr. J. William Blevins
Mr. and Mrs. David Bohan
Ms. Katherine Boucher
Mr. Edward Brinkley
Mr. Vallie C. Brooks
Mr. Brett D. Bryant
Dr. Sally Burbank
Mr. John E. Cain, III
Graham and Suzanne Carpenter
Mr. and Mrs. R. Booth Chapman
Ms. Donna Cheek
Ms. Patricia Childs
Mr. Gerald V. Coil
Ms. Dorothy L.T. Conkin
Mr. Robert Connelly
Mr. Charles E. Cook
Ms. Jennie Couch
Mr. and Mrs. Joe Crumpacker
Dwanna Darden
Mrs. Keith C. Demoss
Mr. John Doss
Ms. Rose Drennan
Ms. Shirlean Duncan
Mr. Bill Edwards
Ms. Frances Edwards
Mr. Philip N. Elbert and Ms. Kathi L. Padgett
Mr. and Mrs. W. Mark Endicott
Mr. and Mrs. F. Miles Ezell
Ms. Meredith A. Ezell
Mr. William Farrar
Mr. Stephen Ferris
Ms. Lucy B. Finch
Edwin and Ann M. Fulcher
Ms. Kay K. Gaines
Amiri Gamshadahi
Mr. Paul Gattermeir
Mr. George M. Gibson
Ms. June E. Gilmore
Ms. Berta N. Goetz
Ms. Maria Gonzalez
Ms. Sheri Gordon
Ms. Kathy Gould
Brent and Pat Graves
Mr. Edward D. Green
Mr. Sam Grow
Ms. Ruth Haley
Mr. Evan Hammond
Mr. Hal Hardin



Larry Gatlin and the Gatlin Brothers stopped by NPT to discuss their new project, Pilgrimage.

Ms. Brenna Harris
 Mr. Fred S. Hatchett
 Mr. Stephan Heckers
 Ms. Suzanne Heer
 Ms. Sharon Herndon
 Charles and Leslie Higgins
 Mr. Hugh Hill
 Ms. Helen Holland
 Mr. Michael Hollis
 Mr. and Mrs. Edward B. Hudgens, Jr.
 Ms. Susan Huggins
 Dr. and Mrs. Albert P. Isenhour, Jr.
 Mr. and Mrs. Victor Johnson
 Dr. and Mrs. Robert Johnson
 Ms. Barbara Kaye
 Ms. Anne Kenny
 Ms. Suzanne Kessler
 Kaz C. Kikkawa
 Ms. Peggy Knight
 Ms. Leslie Koleznar
 Mr. Edward E. Lea, Jr.
 John and Virginia Leddy
 Ms. Shelby Lee
 Thomas and Lee Limbird
 Mr. David Lindsay
 Ms. Frances S. Mace
 Mr. Robert P. Maynard
 Mr. and Mrs. Les McCabe
 Mr. and Mrs. James McCanless
 Christine and John McCarthy
 Ms. Brenda McKnight
 McLemore Auctions
 James and Patricia Meadows
 Dr. Arthur M. Mellor
 J. F. Merritt
 Dr. and Mrs. Alvin H. Meyer
 Ms. Deborah G. Miller
 Ms. Sharalena Miller
 Mr. Ronnie Milsap
 Dennis and Sharon Monroe
 Ms. Joyce I. Moore
 Mr. William P. Morelli
 Mr. and Mrs. Richard Murphy
 Ms. Jane C. Norman
 Ms. Jane K. Norris
 Ms. Lorianne L. Owens
 Ms. Patricia W. Pace
 Dr. Donald Page
 Ms. Donna Jo Painter
 Ms. Charlene Pershke and
 Mr. Glenn Allen
 Ms. Virginia Person
 Ms. Judy Phillips
 Kenneth and Anne Pinkston
 Ms. Pam Lewis - PLA Media
 Mr. Charles H. Potter Jr.
 Ms. Julia W. Powell

Dr. Neil M. Price
 Dr. Eric L. Raefsky and
 Ms. Victoria A. Heil
 Mr. and Mrs. Edwin B. Raskin
 Lt. Col. Paul L. Rawls
 Colin and Brenda Reed
 Ms. Deborah Reynolds
 Ms. Judith Rhea
 Mr. and Mrs. Doyle Rippee
 Mr. and Mrs. James R. Roberts
 Dr. Walter M. Robinson, III
 Mr. Charles Robison
 Rosemary and Dan Roden
 Ms. Delma Rogers
 Ms. June Rogers
 Mr. and Mrs. William W. Rosen
 Richard and Johanna Rothberg
 Dr. and Mrs. John C. Roy
 Mr. Phillip Sanderson
 Ms. Sally Santen
 Ms. Essie Sappenfield
 Ms. Ruth Schmidt
 Dr. Robert Sirkin
 Ms. Ada T. Smith
 Radford and Joy Smith
 Howard and Patricia Smithson
 Mr. Joe Sowell
 Ms. Eva Stabenow
 Robert and Betty Striplin
 Mr. Jeff Stuber
 Ms. Mary Stuck
 Ms. Jean G. Stumpf
 Jamie G. Taylor
 Dr. Paul E. Teschan
 Mr. and Mrs. Jerry L. Thacker
 Alexander S. and Emily M. Townes
 Ms. Martha Trammell
 Mr. Ray Wallace
 Ms. Imogene Warner
 Mr. Fred Wheeler
 Mr. David White
 Mrs. Cindy Wilds
 Mr. Larry Willis
 Mr. Theodore Wiltsie
 Judge Thomas A. Wiseman, Jr.
 Ms. Kathy Woods
 Mr. Stephen Young

Matching Gift Companies

AT&T
 Caterpillar Foundation
 Bank of America

NPT Event Sponsors

Antiques at the Factory
 Cheeseburger Charlie's
 Lipman Brothers
 McLemore Auctions
 PETCO
 Petsmart
 Victoria Pierce Turner Ventures
 Whole Foods Market

Corporate Support

\$20,000+
 Biltmore Estate
 Bridgestone/Firestone Trust Fund
 Bridgestone/Firestone
 North American Tire, LLC
 CareAll
 The Nashville Symphony
 Tennessee Department
 of Agriculture

\$10,000 - \$19,999

Blue Cross Blue Shield
 Monroe Carell, Jr. Children's Hospital
 at Vanderbilt
 Crosslin & Associates
 NES
 Publix
 Tennessee Lottery

\$5,000 - \$9,999

AARP-TN
 Books-a-Million
 Epiphany Foam
 Ford Motor Credit Company
 MARS Petcare
 Nashville Ballet
 Nashville Parent
 Tennessee Credit Union
 Tennessee Repertory Theatre
 TVA

\$1,000 - \$4,999

Barbershop Harmony Society
 Boulton, Cummings, Conners
 & Berry, PLC
 Duthie & Associates
 Frist Center for the Visual Arts
 Gas Lamp Antiques
 Gibson
 HealthSpring
 LP Building Products
 The Nashville Zoo
 Phillips Toy Mart
 Tant's Plants
 Tennessee Central Railroad Museum
 The Tennesseean
 WonderKids Academy



Certified Guitar Players Tommy Emmanuel, left, and John Knowles joined us in the studio for the broadcast of Tommy Emmanuel: Center Stage.



Children learned how to use the PBS Island web site at the launch of our PBS Kids Raising Readers Library Corner at Edmonson Pike Branch of the Nashville Public Library.

Television worth watching. **Npt**

Nashville Public Television · 161 Rains Avenue · Nashville, Tennessee 37203-5330 · wnpt.net · 615-259-9325